

Progression in Art Skills – Textiles



Children should be taught to:

Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Enjoy playing	Begin to identify different forms	Begin to identify different forms	Show awareness and name a	Plan a design in a sketchbook	Use a variety of techniques, e.g.	Experiment with a variety of
with and using	of textiles.	of textiles.	range of different fabrics.	and execute it.	printing, dyeing, weaving and	techniques exploiting ideas from
a variety of					stitching to create different	sketchbook.
textiles and	Have experience in colouring	Match and sort fabrics and	Use a variety of techniques, e.g.	Use a technique as a basis for	textural effects.	
fabric.	textiles: printing, fabric crayons.	threads for colour, texture,	printing, dyeing, weaving and	stitch embroidery.		Use a number of different stitches
		length, size and shape.	stitching to create different		Demonstrate experience in 3D	creatively to produce different
Decorate a	Use more than one type of		textural effects	Apply decoration using needle	weaving.	patterns and textures.
piece of fabric.	stitch. Explain how to thread a	Gain confidence in stitching two		and thread: buttons, sequins.		
1	needle and have a go.	pieces of fabric. Explain how to	Apply decoration using beads,		Produce two colour tie dye.	Work in 2D and 3D as required.
Show		thread a needle and have a go.	buttons, feathers etc.	Become confident in applying		
experience in	Have some experience of			colour with printing, tie dye.	Continue to ain experience in	Design, plan and decorate a fabric
simple stitch	weaving and understand the	Continue to gain experience in	Continue to gain experience in		batik- use more than one colour.	piece.
work.	process and some techniques.	weaving, both 3D and flat i.e.	applying colour with printing.	Create and use dyes. Use resist		
		grass through twigs, carrier bags		paste and batik.	Plan a design in a sketchbook	Recognise different forms of textiles
Show	Begin to identify different types	on a bike wheel	Explore using resist paste and		and execute it. Use sketchbooks	and express opinions on them.
experience in	and textures of fabric and		batik.	Use sketchbooks to collect and		
simple weaving:	materials for collage.	Use a sketchbook to plan and		record visual information from	Plan a sculpture through	Use sketchbooks to collect and record
paper, twigs.		develop simple ideas and	Show further experience in	different sources. To record	drawing and other preparatory	visual information from different
CI-	Use appropriate language to	making simple informed choices	changing and modifying threads	textile explorations and	work. Use the sketch book to	sources. Use the sketch book to plan
Show	describe colours, media,	in media.	and fabrics, knotting, fraying,	experimentations as well as try	plan how to join parts of the	how to join parts of the sculpture.
experience in	equipment and textures.	Change and madifical and	fringing, pulling threads,	out ideas.	sculpture.	A deat their well according to their
fabric collage:	Look and talk about what thou	Change and modify threads and	twisting, plaiting.	Adapt work as and when	Domanstrata synariansa in	Adapt their work according to their
layering fabric.	Look and talk about what they	fabrics, knotting, fraying,	Use a sketchbook to plan, collect	Adapt work as and when	Demonstrate experience in	views and describe how they might develop it further. Annotate work in
Lico appropriato	have produced, describing simple techniques and media	fringing, pulling threads,	and develop ideas. To record	necessary and explain why.	combining techniques to	sketchbook.
Use appropriate language to	used.	twisting, plaiting.	textile explorations and	Change and modify threads and	produce an end piece: Embroidery over tie dye.	sketchbook.
describe	useu.	Gain experience in applying	experimentations as well as try	fabrics, Use language	Linbroidery over the dye.	Use language appropriate to skill and
colours, media,	Artists: Ashley, Fassett, African/	colour with printing, dipping,	out ideas.	appropriate to skill and	Show awareness of the skills	technique.
equipment and	Indian.	fabric crayons Create and use	out ideas.	technique.	involved in aspects such as	technique.
textures.	maian.	dyes i.e. onion skins, tea, coffee	Demonstrate experience in	teeninque.	knitting, lace making.	Discuss and review own and others
textures.		ayes i.e. officir skiris, tea, correc	looking at fabrics from other	Demonstrate experience in	Kinting, lace making.	work, expressing thoughts and
Look and talk		Discuss own work and others	countries.	looking at fabrics from other	Change and modify threads and	feelings explaining their views and
about what		work, expressing thoughts and		countries.	fabrics, Use language	identify/ explain modifications/
they have		feelings.	Discuss own and others work,		appropriate to skill and	changes and see how they can be
produced,			expressing thoughts and	Discuss and review own and	technique.	developed further. Identify artists
describing		Identify changes they might	feelings, and using knowledge	others work, expressing		who have worked in a similar way to
simple		make or how their work could	and understanding of artists and	thoughts and feelings, and	Discuss and review own and	their own work.
techniques and		be developed further.	techniques.	identify modifications/ changes	others work, expressing	
media used.		·	·	and see how they can be	thoughts and feelings, and	Artists: Have opportunity to explore
		Artists: Textiles from other	Identify changes they might	developed further.	identify modifications/ changes	modern and traditional artists using
		countires.	make or how their work could		and see how they can be	ICT and other resources.
			be developed further.	Artists: Indian Embroiders.	developed further. Identify	
					artists who have worked in a	
			Artists: Adire, batik art, tie dye		similar way to their own work.	
					Artists: Nigerian tie dye, java	
					batiks.	