

Progression in Art Skills – Printmaking



Children should be taught to:

Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Enjoy taking	Explore printing simple pictures	Continue to explore printing	Print simple pictures using	Increase awareness of mono	Use tools in a safe way.	Develop ideas from a range of
rubbings: leaf,	with a range of hard and soft	simple pictures with a range of	different printing techniques.	and relief printing.		sources.
brick, coin.	materials e.g. cork, pen barrels,	hard and soft materials e.g.			Continue to gain experience in	
Simple pictures	sponge.	cork, pen barrels, sponge.	Continue to explore both mono-	Demonstrate experience in	overlaying colours.	See positive and negative shapes.
by printing			printing and relief printing.	fabric printing.		
from objects.	Demonstrate experience at	Demonstrate experience at			Start to overlay prints with other	Demonstrate experience in a range of
	impressed printing: drawing into	impressed printing: drawing into	Use a sketchbook to record	Use sketchbooks to collect and	media.	printmaking techniques.
Develop simple	ink, printing from objects. Use	ink, printing from objects. Use	media explorations and	record visual information from		
patterns by	equipment and media correctly	equipment and media correctly	experimentations as well as try	different sources as well as	Use print as a starting point to	Describe techniques and processes.
using objects.	and be able to produce a clean	and be able to produce a clean	out ideas, plan colours and	planning, trying out ideas, plan	embroidery.	
	printed image.	printed image	collect source material for	colours and collect source		Use sketchbooks to collect and record
Enjoy using			future works.	material for future works.	Show experience in a range of	visual information from different
stencils to	Explore printing in relief: Sting	Make simple marks on rollers			mono print techniques.	sources as well as planning and
create a	and card. Begin to identify forms	and printing palettes and take	Demonstrate experience in 3	Expand experience in 3 colour		colleting source material. Adapt their
picture.	of printing: Books, posters	simple prints i.e. mono -printing.	colour printing.	printing.	Use sketchbooks to collect and	work according to their views and
	pictures, fabrics.				record visual information from	describe how they might develop it
Look and talk		Use a sketchbook to plan and	Explore the work of a range of	Continue to experience in	different sources as well as	further. Annotate work in
about what	Explore the work of a range of	develop simple ideas and collect	artists, craft makers and	combining prints taken from	planning, trying out ideas, plan	sketchbook.
they have	artists, craft makers and	textures, patterns to inform	designers, describing the	different objects to produce an	colours and collect source	
produced,	designers, describing the	other work.	differences and similarities	end piece.	material for future works.	Develop their own style using tonal
describing	differences and similarities		between different practices and			contrast and mixed media.
simple	between different practices and	Experiment with overprinting	disciplines, and making links to	Create repeating patterns.	Discuss and review own and	
techniques and	disciplines, and making links to	motifs and colour.	their own work.		others work, expressing	Discuss and review own and others
media used.	their own work.			Discuss and review own and	thoughts and feelings, and	work, expressing thoughts and
		Explore the work of a range of	Demonstrate experience in	others work, expressing	identify modifications/ changes	feelings explaining their views and
	Look at and talk about own work	artists, craft makers and	combining prints taken from	thoughts and feelings, and	and see how they can be	identify modifications/ changes and
	and that of other artists and the	designers, describing the	different objects to produce an	identify modifications/ changes	developed further. Identify	see how they can be developed
	techniques they had used.	differences and similarities	end piece.	and see how they can be	artists who have worked in a	further. Identify artists who have
	A attack March of Halland	between different practices and	Diameter and all and a diameter and	developed further.	similar way to their own work.	worked in a similar way to their own
	Artists: Warhol, Hokusai	disciplines, and making links to their own work.	Discuss own and others work,	Designate applicate a second of second	Contains a value of supply autists	work.
		their own work.	expressing thoughts and	Begin to explore a range of great	Explore a range of great artists,	Fundame a manage of amount autists
		Diagram are a second and athress	feelings, and using knowledge	artists, architects and designers	architects and designers in	Explore a range of great artists,
		Discuss own work and others	and understanding of artists and	in history.	history.	architects and designers in history.
		work, expressing thoughts and feelings.	techniques.	Artists: Rothenstein. Kunisada	Artists: Advertising, Bawden	Artists: Have opportunity to explore
		reenings.	Artists: Morris, Labelling	Artists. Rothenstein, Runisada	Artists. Advertising, bawden	modern and traditional artists using
		Artists: Hiroshige, Escher	Artists. Morris, Labelling			ICT and other resources.
		Ai usts. milosilige, Estilei				ici and other resources.