

Progression in Art Skills - 3D Art



Children should be taught to:

Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Enjoy using a	Experiment in a variety of	Use equipment and media with	Use equipment and media with	Work in a safe, organised way,	Work in a safe, organised way,	Work in a safe, organised way, caring
variety of	malleable media such as	increasing confidence.	confidence. Learn to secure	caring for equipment. Secure work	caring for equipment. Secure work	for equipment. Secure work to
malleable	clay, papier Mache, Salt	increasing confidence.	work to continue at a later	to continue at a later date.	to continue at a later date.	continue at a later date.
media such as	dough, modroc.	Shape, form, construct and	date.	to continue at a later date.	to continue at a later date.	continue at a later date.
clay, papier	dough, modroc.	model from observation and	date.	Make a slip to join to pieces of clay.	Show experience in combining	Model and develop work through a
Mache, Salt	Shape and model materials	imagination.	Join two parts successfully.	wake a slip to join to pieces or clay.	pinch, slabbing and coiling to	combination of pinch, slab, and coil.
dough.	for a purpose, e.g. pot, tile	inagination.	John two parts successiany.	Decorate, coil, and produce	produce end pieces.	combination of pinen, stub, and con.
dough.	from observation and	Use a sketchbook to plan and	Construct a simple base for	marquettes confidently when	produce end precess.	Work around armatures or over
Impress and	imagination.	develop simple ideas and	extending and modelling other	necessarily.	Develop understanding of different	constructed foundations.
apply simple		making simple informed	shapes.		ways of finishing work: glaze, paint,	
decoration.	Continue to manipulate	choices in media.		Model over an armature:	polish	Demonstrate experience in the
	malleable materials in a		Use a sketchbook to plan,	newspaper frame for modroc.		understanding of different ways of
Cut shapes	variety of ways including	Demonstrate experience in	collect and develop ideas. To	l menopaper mame for meares.	Gain experience in model ling over	finishing work: glaze, paint, polish.
using scissors	rolling, pinching and	surface patterns/ textures and	record media explorations and	Use recycled, natural and	an armature: newspaper frame for	
and other	kneading.	use them when appropriate.	experimentations as well as try	man-made materials to create	modroc.	Demonstrate experience in relief and
modelling tools.	5 6		out ideas.	sculptures. Use sketchbooks to		freestanding work using a range of
	Impress and apply simple	Explore carving as a form of 3D		collect and record visual	Use recycled, natural and manmade	media.
Build a	decoration techniques:	art.	Produce more intricate surface	information from different sources	materials to create sculptures,	
construction/	impressed, painted, applied.		patterns/ textures and use	as well as planning, trying out	confidently and successfully joining.	Recognise sculptural forms in the
sculpture using		Explore the work of a range of	them when appropriate.	ideas, plan colours and collect		environment: Furniture, buildings.
a variety of	Use tools and equipment	artists, craft makers and		source material for future works.	Use sketchbooks Plan a sculpture	
objects e.g.	safely and in the correct	designers, describing the	Produce larger ware using		through drawing and other	Use sketchbooks to collect and record
recycled,	way.	differences and similarities and	pinch/ slab/ coil techniques.	Adapt work as and when necessary	preparatory work. Use the sketch	visual information from different
natural and		making links to their own work.		and explain why.	book to plan how to join parts of	sources. Use the sketch book to plan
manmade	Explore the work of a range		Continue to explore carving as		the sculpture.	how to join parts of the sculpture.
materials.	of artists, craft makers and	Discuss own work and others	a form of 3D art.	Gain more confidence in carving as		Annotate work in sketchbook.
	designers, describing the	work, expressing thoughts and		a form of 3D art.	Adapt work as and when necessary	
Look and talk	differences and similarities	feelings.	Use language appropriate to		and explain why.	Confidently carve a simple form.
about what	between different practices		skill and technique.	Use language appropriate to skill		
they have	and disciplines, and making	Identify changes they might		and technique.	Confidently carve a simple form.	Solve problems as they occur.
produced,	links to their own work.	make or how their work could	Continue to explore the work	B	11-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	Harden and the second s
describing	Lastest and talk about access	be developed further.	of a range of artists, craft	Demonstrate awareness in	Use language appropriate to skill	Use language appropriate to skill and
simple	Look at and talk about own	Address Harrison Harrison	makers and designers,	environmental sculpture and found	and technique.	technique.
techniques and	work and that of other	Artists: Hepworth, Arp,	describing the differences and	object art. Show awareness of the	Common the style of different	Diagram and review and athere
media used.	artists and the techniques	Nevelson, Gabo.	similarities and making links to their own work	effect of time upon sculptures.	Compare the style of different	Discuss and review own and others
	they had used.		their own work	Discuss and review own and others	styles and approaches: Moore, Aztec.	work, expressing thoughts and feelings explaining their views and
	Artists: Moore, African,		Discuss own and others work,	work, expressing thoughts and	Aztec.	identify/ explain modifications/
	Native American.		expressing thoughts and	feelings, and identify	Discuss and review own and others	changes and see how they can be
	ivative American.		feelings, and using knowledge	modifications/ changes and see	work, expressing thoughts and	developed further.
			and understanding of artists	how they can be developed further.	feelings, and identify modifications/	developed further.
			and techniques.	now they can be developed further.	changes and see how they can be	Explore a range of great artists,
			and teeriniques.	Begin to explore a range of great	developed further.	architects and designers in history
			Artists: Calder, Segal, Leach,	artists, architects and designers in	developed farther.	and identify those who have worked
			Kinetic, recycled/ found object	history.	Explore a range of great artists,	in a similar way to them.
			sculptures from Africa and		architects and designers in history	
			India (Flip-flop art).	Artists: Egyptian Artefacts, Christo.	and identify those who have	Artists: Have opportunity to explore
					worked in a similar way to them.	modern and traditional artists using
						ICT and other resources.
					Artists: Frink, Balla, Andre	